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Wellesley College News

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CORNELIA BRIDGE WINS HATHAWAY BOOK AWARD

Judges Find Personal Library Shows Imagination, Discrimination in Range of Choices

Cornelia Bridge '41 has been awarded the Hathaway House bookshop prize of ten dollars in books for the best freshman library.

On the basis of the lists submitted to Hathaway house by May 2, the closing date of the contest, Miss Bridge's library was one of those selected for personal examination by the judges of the contest. Her list was unusually well organized and arranged.

In awarding the prize, the judges found that Miss Bridge's library met the qualifications announced in the contest. 1. It reveals an active and developing interest in literature, with a nucleus of a collection of poetry fairly comprehensive in its range of authors. 2. The books are in good condition, and their selection indicates imagination and the expression of a discriminating, individual taste. 3. The collection is well-balanced and substantial in content.

The judges received the general impression that Miss Bridge knows and loves her books, and will continue to add to what is already an interesting and practical working library.

Rae Gilman '38
Elizabeth R. Payne
Edith C. Johnson, chairman

Faculty Steels Nerves for Coming Ball Game

By Gammer Gurton '00
(Ex-Faculty Manager)

Gloom a foot thick pervades the faculty baseball squad these days as the date for their annual game with the students draws on apace. Not even the return of Joseph G. "Twinkletoes" Haroutunian from the injured list has infused a ray of sunshine into the faculty ranks. This parlous condition is directly due to some deft psychology on the part of Captain Frances Postel '39—who certainly should get the Pulitzer prize for the neatest trick of the year. Blest with the largest and most talented student squad in years, Miss Postel (with malice "aforethought") invited faculty observers to one of her practices. Professor Michael Zigler and Captain Malcolm Holmes walked spang into the ball trap.

In baseball parlance, the students proceeded to "shoot the works" and treated their guests (?) to an exhibition of brutal batting, flawless fielding, and potent pitching unheard of in Wellesley history. With pitcher Mary "I'm-not-even-engaged" Ganoe '38 in mid-season form, the last faculty hope of winning this year went up in a cloud of smoke.

However—among those who will bravely participate in the 1938 version of "Custer's Last Stand" May 28 are: Professor Lawrence Smith, who will divide pitching and first-base duties with Capt. Holmes; Professors Michael Zigler and Philip Hyatt; Miss Elizabeth Powell and Miss Harriet Clarke of the hygiene department; and Miss Mary Redman. Professor Haroutunian will patrol the outfield, with "Lulu" parked nearby for use in case any extra-long hits come his way.

The Faculty's worthy opponents are: Mary Ganoe '38, pitcher, Helen Park '40, catcher, Winifred Pierce '41, first base, Anne Cohen '41, second base, Carolyn Wysor '40, third base, Patricia Fleming '41, shortstop, Margery Taylor '38, right field, Natalie Gordon '38, left field, and Frances Postel '39, captain and center field.

'40 Sends Five For Junior Year Abroad

The department of French announces that in addition to the two scholarship winners, Clarice Grosshandler '40 and Jane Mayhew '40, who will spend their junior year in France, the following sophomores will also become members of the Delaware group: Anne Bulkley, Edna Jeffrey and Margaret Samson.

Jonoth Russell Wins In Writing Contest

The June issue of the *Atlantic Monthly* announces that Janath Russell '39 has received the honorable mention award in the College Short Story contest for her story, *Two Who Were Brave*, written as an assignment in Miss Johnson's division of English Composition 301.

Miss Russell's story was published in the last issue (April) of the *Wellesley Review*, where by a mistake of the printer it was indexed on the cover under "Articles." It will be published by the *Atlantic* in their annual booklet of prize stories, essays, and poems issued in September. According to the editor's letter to Miss Johnson, there were over six hundred papers submitted in this year's college contests.

Wellesly college composition students have done very well in the noted *Atlantic* contests, winning a first last year, and several other awards in the past.

Juniors To Replace '38 On Chopel Steps

The senior class will gather for the last time on the "old chapel steps" Friday evening, May 27. The sophomores will present their big sisters with forget-me-nots. The class of 1938 will sing all the songs composed by their class members during their four years. The undergraduates will sing farewell songs to them, and they will respond with original songs. As the step-singing closes, the seniors will march away from the group, and the juniors will take their places on the senior steps.

MR. GETTELL WILL TALK ON GERMAN CONDITIONS

Mr. Richard G. Gettell will lecture on "The Economics of Present Day Germany" Wednesday, June 1, at 4:40 p. m. in Pendleton hall. The lecture is a part of the required work of economics 101, but in view of present interests, it is open to other members of the college and to the public.

DEAN WILSON TO LEAD FINAL SENIOR CHAPEL

Professor Lucy Wilson, dean of the class of 1938, will lead a special senior chapel Saturday, May 23. Seniors are requested to attend in caps and gowns, as there will be a formal processional. This chapel is in honor of the seniors, since it is their last day of classes, but the whole college is welcome.

SENIOR CLASS CHOOSES ITS ALUMNAE OFFICERS

The class of 1938 elected its alumnae officers at a meeting on Thursday, May 19. Catherine Parker was chosen secretary, Janet Zegler, treasurer, Harriet Chamberlain will be reunion chairman, and Mary Bruce Taylor, class representative.

NEWS wishes to represent both gala events of the past week-end. Above are the Tree Day mistress and aides against the background of one of the loveliest floats.

Foreign Papers Portray Wellesley As Aristocratic Women's University

Recently a Wellesley student received the pages from a French periodical which are devoted to an account of Wellesley college, "without doubt, the most celebrated of American schools." Even after much research in the library, the alumnae office, the French department and publicity office, the name of the periodical remains a mystery, but probably it is one of France's cheaper women's magazines. How the material was obtained is also a matter for conjecture. Not long ago, however, the college sent some pamphlets to an alumna in France, who wanted them to illustrate a lecture she was giving. It is possible that some of the more definite facts in the article may have been taken from these pamphlets.

The source of the accompanying photographs is also indefinite, but it is very possible that they may have been taken by Mr. Swift, a free lance photographer, whose pictures appear in periodicals such as the *Collegiate Digest*, *College Humor*, and the like.

WELLESLEY IN UNIFORM

First of all we are amused by the captions appearing under the photographs. One, a picture of the front entrance of the chapel, evidently taken on May day, bears this description: "*Each Sunday morning*, the students of Wellesley college . . . enter the building in ranks, the seniors dressed in black, the younger girls, in white dresses. The parents of the pupils stand along the sides." Under an illustration of the interior of the chapel, we read: "The chapel of Wellesley during the Sunday morning service, in which *all* the students participate. A choir of more than 100 voices sings chants and chorales."

With numerous illustrations the account progresses. The United States, one knows, is the country "*par excellence*, the most gigantic, the most formidable." But it is also, in spite of the democratic regime, the country where a certain plutocracy holds the power, a plutocracy extremely solid and based on a capitalism of an old period. Such a situation exists around Boston, the center of New England, where the descendants of ancient families form the most elevated aristocracy of America. Therefore, is it astonishing that Wellesley college is

(*Continued on Page 8, Col. 1*)

Translated from the May, 1938, edition of the New Vienna Journal, a popular Vienna paper.

In no part of the world is the exclusiveness of the established aristocracy of wealth so extreme as in the democratic United States. The upper ten thousand shut themselves off completely from the people. Especially in Boston, the center of New England, is this separation complete.

Fifteen miles from Boston there is a community of approximately 2,000 girls. At Wellesley, America's most talked-of and *most exclusive college*, the daughters of the most *genteel* American families are trained. This college is a university of truly American dimensions.

DURANT FOUNDS COLLEGE

In the *eighteenth* century a Boston attorney, Henry Fowle Durant, purchased 3000 acres of land in order to leave his son an estate. The child died, and the father converted this land into a school, with the stipulation that young women might be given an up-bringing and education equivalent to that of young men.

In 1875 a college of 300 students took the place of the school. Today the college is a complete, self-sufficient community, with a theater, dormitories, and a church.

The dormitories of the students and the university buildings are built in the form of a college. Especially sought after are the tower rooms, extraordinarily *luxurious* and equipped *with all modern comforts* conceivable.

IN THE STYLE OF ETON

Staying at the university town costs (without tuition) *three thousand dollars a year*. The students have their own government and their own costume. After the pattern of the old English universities, the seniors wear caps and doctors' gowns, while the juniors as well as the younger students are *clad in white*. The seniors are allowed to have their own automobiles during the last semester, so that there are always thirty or forty cars belonging to students. The juniors must use bicycles or go on foot.

SUPREME MOTTO— ENJOYMENT OF LIFE

The standard of the school is uncommonly high. In spite of this fact the girls do not become book-worms;

(*Continued on Page 6, Col. 5*)

Trustees Admit Three To Group

Mr. Bundy, Mrs. Haffenreffer and Miss Crocker to Occupy Positions on Board

NAME SWIMMING POOL

President Mildred H. McAfee announced the election of three new members to Wellesley's board of trustees in chapel, Saturday, May 21. Harvey Hollister Bundy of Boston, Mass., Mrs. Theodore C. Haffenreffer of Brookline, Mass., and Miss Grace G. Crocker of Cambridge, Mass., will occupy the board with the present members, the Honorable Frank G. Allen, ex-governor of Massachusetts, Miss Candace Stimson of New York city, and the Rt. Rev. W. Appleton Lawrence, bishop of western Massachusetts.

Mr. Bundy, president of the Foreign Policy association in Boston, served for two years under Hoover as assistant secretary of state. Born in Grand Rapids, Mich., he graduated from Yale in 1909 and received his LL.B. from Harvard in 1914. The following year he was secretary to the late Supreme Court justice Oliver Wendell Holmes, and later became assistant counsel with the U. S. Food administration, returning to Boston in 1919 to continue his law practice. He is associated with the firm of Choate, Hall, and Stewart. Mr. Bundy is a trustee of the World Peace foundation, a director of the Children's Aid association, and a member of the board of managers of the Boston Children's hospital.

Mrs. Haffenreffer, who succeeds Mrs. William H. Coverdale of New York city as alumna trustee, graduated from Wellesley in 1911, a Durant scholar and member of Phi Beta Kappa. For the past two years she has been president of the Boston Wellesley club. Mrs. Haffenreffer has long been active in Boston club and school work, being a director of the Massachusetts Parent-Teachers' association, and one of the governing board of the Summer Institute for Social Progress at Wellesley.

Miss Grace G. Crocker is at present executive secretary of the college, an office which she resigns in order to devote more time to her work as sec-

(*Continued on Page 3, Col. 5*)

THE PICTURES WHICH WERE TAKEN BY THE PHOTOGRAPHERS OF "LIFE" OF TREE DAY, IF THEY ARE APPROVED, WILL BE PRINTED IN THE JUNE 3 ISSUE OF THE MAGAZINE.

Library Goins Gift Of Lincoln's Letter

A letter from Abraham Lincoln to Dr. Julian Monson Sturtevant, president of Illinois college, Jacksonville, Illinois from 1844 to 1876, and the grandfather of Faith Sturtevant Dutch '06 (1883-1926), has been presented in her memory to Wellesley college by her daughters, Elizabeth Dutch and Marjorie Hayward Dutch '38. The letter is dated from Springfield, Illinois, Sept. 27, 1856.

THE RAILROAD MEN WILL BE HERE TO TAKE ORDERS THURSDAY, MAY 26, AND TICKETS WILL BE SOLD ALL DAY ON THURSDAY, JUNE 2.

Tree Day Pageant Celebrates Victory Of Osiris Over Evil

L. Johnson Welcomes Guests to Fete; G. Heald Presides; Senior Crews Win, Sophomores Second in Crew Races Before Robin Hood Enters Float Night

Float Night, with its brightly colored scenes from Robin Hood, heralded Wellesley's celebration of Tree Day as the members of the college and their guests munched popcorn and candy under the swinging Japanese lanterns on Friday evening, May 20, by the side of the lake.

The long-awaited races of the class first and second crews opened Float night. The first crews to line up off Tupelo were the second crews. With the shot of the starting gun the four crews storted down the course very nearly abreast until 1938's crew, coxed by Virginia Spangler, moved ahead to be seriously challenged a few seconds later by 1940's crew, coxed by Marion Saunders, until 1938 won by what was almost a photo finish. A bit of heroism contributed to 1938's victory as a last minute absence necessitated the placing of Louise Matthews in position number 7 on the starboard side, a position and side on which she had never rowed before, while Elizabeth Wheeler substituted in Miss Matthews' place in number 4 port.

VARSITY CREW WINS FOR 1938

1938 won the first crew race rowing with the varsity crew for the first time in Wellesley's crew history. 1938 held its first place well throughout the race, followed closely by 1940 who came in second; 1939 and 1941 finished third and fourth respectively.

Following the crew races the crews formed the traditional W while the classes sang their crew songs. Marion Edie, president of 1941, christened the freshman boat, *Speed Indigo*, and the class presented again their new crew song.

Susan Barrett '39, announcer, introduced Gwendolyn Wilder '38 who announced the members of the varsity crew: Bow, Marjory Morgan '38, Miriam Swaffield '38, Margaret Breen '38, Priscilla Fall '38, Margaret Bass '38, Elizabeth Turner '38, Eva Wallen '38, Stroke, Elizabeth Thorogood '38, coxswain, Natalie Gordon '38. Members of the varsity crew and Louise Matthews '38 received W's. As the varsity crew rowed off into the darkness, Virginia Spangler '38 announced the first of the gay pageant of floats.

ROBIN HOODS CATCH SPOTLIGHT

The first float to catch the spotlight introduced Robin Hood making the shot which made him leader of the merry men. Scarlet-clad Little John watched Robin Hood with bow upraised make the fateful shot. The Severance basement designed and executed the float. The next scene from Robin's life told the story of Little John cudgeling Merry Robin on the bridge in a colorful float designed and executed by Grace Person '40. Striking against the background of green trees were M. L. Ashcroft '39 as Robin Hood, and Doris Breed '40 as Little John.

Mary Lleurance '39 designed the float of Allan-a-Dale singing a jolly song to Queen Eleanor. The golden background glowed behind Allan - a - Dale in scarlet playing the harp

(*Continued on Page* 3, *Col.* 1)

The clouds which had threatened Wellesley all morning gave way to sunlight and blue skies as the classes marched in to form the W before a large audience on Tower court green on Tree day, May 21, at 3:30 p. m. Led by Eleanor Thresher '38, college song leader, the college sang the Alma Mater, then filed up on the hill.

Lucille Johnson, senior president, traced briefly the history of Tree Day and welcomed all the guests of Wellesley to Tree Day, and the pageant of the triumph of Osiris.

As the strains of *Pomp and Circumstance* sounded, the Tree Day mistress, Gretchen Heald, and her aides, Frances Lovejoy, Mary Bruce Taylor, Helen Wigglesworth, and Gwendolyn Wilder, moved with stately dignity through the trees of the art building and onto the green. The sunlight twinkled on the yellow gown of the Tree Day mistress, and sparkled from her wide white train borne by the four aides, who wore gowns of Wellesley blue. The Tree Day mistress and her court commanded the pageant from their thrones at the side of the green.

TREE DAY DANCERS

The solo dancers were Camilla Davis '39, choreographer of the Gazelle dance, as Osiris; Charlotte Paul '38, choreographer of the evil spirits, and general chairman of Tree Day, as Seth; Margaret Wyckoff '39, choreographer of the attendants of Isis, as Isis; Martha Parkhurst '39 as Anubis; Beatrice Wakefield '40, leader and choreographer of the underworld souls; Barbara Kroeger '40, choreographer of the townspeople; and Rhea Ornstein '40, choreographer of the smiths, as Horus. Caryl Hadsell, Freshman Tree Day mistress, was goddess of the underworld.

PRESENTATION OF SPADE

The ceremony of the spade followed the last triumphant march of the pageant. Margaret Sands '40 as the harassed zoology teacher in a long white frock presented the spade to the freshman specimen, Jane Esser. Miss Sands explained in her zoology lecture the difficulty of classifying these "things" which have been cluttering up the campus since September, and clarified her study of the freshman by charts of the brain and heart. From the cross section of the heart Miss Sands revealed the itinerary of the freshman blood from college to college.

Miss Esser answered the "suffermores" accusation remarking that 1940 may be war babies but the treaty of Versailles hadn't done much for their "maps," and pointing out the good fortune for the "suffermores" that they were graduating in leap year. As she finished, the freshmen, led by president Marion Edie, ran for their tree, followed close by 1940. 1941 reached their tree, a white birch by the library pool, first. Here they sang their class song, and gave their cheer for the first time.

C. A. NOTES

C. A. to Edit Freshman Handbook

The freshman handbook for 1938-39 is being drawn up and edited entirely by Christian association. The committee is headed by Elizabeth Gregory '40. Jane Strahan '40 and Hélène Kazanjian '40 are the editors. Elizabeth Blakeney '40 and Rebecca Jackson '40 have a business board of '41 members; Barbara Prentice, Elisabeth Newman, Christine Corey, Nancy Stearns, Gloria Hine, Florence Cenedella and Helen Simpson. The proceeds from the handbook, which is financed completely by the advertising it contains, will go this year to the C. A. conference fund which sends Wellesley students to conferences throughout the year.

DEAN OF '39 GIVES TEA WITH SEAL A. THOMPSON

Miss Dorothy M. Robathan, dean of the junior class, and Miss Seal Thompson, honorary member, gave a tea for the new officers of '39 at Horton house Monday, May 23 from 4 p. m. to 6 p. m. President Mildred H. McAfee and Mlle. Nadia Boulanger, honorary member of the class of 1939, were among those present.

A. A. Antics

A. A. Will Hold Annual Field Day

The Athletic association will sponsor its annual field day on the fields near Mary Hemenway hall Saturday, May 29, starting at 1:30 p. m. Archery competitions will open the afternoon's performance at the west side of the gym. Tennis matches swing into action on the courts by the hockey field at 2:00 o'clock, followed by a riding exhibition on the hockey field at 2:30 p. m. Lacrosse teams will compete on the hockey field at 3:00 p. m., followed by the notorious faculty-student baseball game at 3:45 p. m. Girls outstanding in various sports will receive athletic association awards at 4:45 p. m.

Carol Wysor '40 is in charge of the field day activities.

Out From Dreams and Theories

C. G. Awards Scholarships

The committee on summer appointments has chosen Margaret Delahanty '39 and Flora Mariotti '41 as recipients of the scholarship offered by the College Government association for the New England Institute of International Relations to be held at Wellesley from June 28 to July 8. The Institute offers an opportunity for discussion of international situations. The discussions will be led by lecturers from the United States and abroad and will represent the fields of history, politics, economics, and religion.

Jacks Contest Nears Climax At Severance

In the second round of the Severance jacks tournament, Elizabeth Wurst '38 and Polly Waters '38 have emerged victorious. Although enthusiasm has dropped a little with the advent of papers and quizzes, the contest will close next week.

Forum Features

New Forum Officers

The Forum executive board at a recent meeting appointed three new members. They are Jane Harrison '39, chairman of the speakers' bureau; Jean Hussey '39 and Ruth Nearing '40, co-chairmen of tickets.

Several committee heads were also chosen. Phyllis Estey '39 will serve as chairman of posters and Helen Hale '41 as chairman of teas. Ruth Ludlom '41 will be librarian for the International Relations club. Olga Zhivkovitch '40 will act as assistant to the president of the club.

Men Faculty Honor Head Of Education Department

The men faculty honored Professor Arthur O. Norton, head of the department of education, at a dinner on Tuesday evening, May 24, at Hartwell farms. Professor Norton, who is retiring this year, made a short speech, following which Mr. Malcolm H. Holmes discussed the faculty-student baseball game.

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THE PEREGRINATING PRESS

PERRY wonders about the economic consciousness of the average Wellesley student when he remembers the girl who, in all seriousness, thought the stock exchange was an organization for the buying and selling of cows.

• • •

EVERY rule concerning matter-of-fact may possibly have an exception, Perry discovered in phil class the other day. In spite of Perry's confident acceptance of the existence of none but white swans, the professor assured him, with no more than the ordinary twinkle in his eye, that around the next corner, waiting with prosperity, might be a black swan!

• • •

Perry awoke with a start from a surreptitious snooze in Bible class when he heard the teacher comment that Wellesley students seemed to have "a poverty of love vocabulary."

• • •

"RATHER an embarrassing situation," Perry thought, when a male member of the Bible department was asked point-blank whether mother love was a subject in which he was very much interested—as he had implied but a moment before!

• • •

Perry was so intrigued by the definition of an oboe as "an ill wind that nobody blows good" that he was almost tempted to try his hand at it—until he was unanimously hissed down.

REALLY used to scelng prom maids study the Junior Prom lists, Perry was surprised the other day to see a junior examining them. Soon, however, he heard her explain, "I'm trying to remember the name of the smooth man who stood me up last night."

• • •

If psycho-analysts interest themselves in the train of thought in Wellesley minds, they will surely wonder about the girl who wrote a paper on "thin whiskey clouds."

• • •

YES, there are reasons and reasons for choosing rooms. The latest comes from a sophomore whom Perry heard say, "No, I can't have that room, it's not big enough for my chest."

Perry the Pressman

FLOATS DEPICT SCENES OF 'ROBIN HOOD' TALES

(Continued from Page 2, Col. 1)

to the queen while the page listened.

One of the most beautiful floats of all was the cathedral scene depicting Robin stopping the marriage of Ellen and wicked Sir Stephen. Light streamed in on the group through the red and blue stained glass windows of the background. Paula Bramlette '39 and Natalie Henry '39 designed and executed the float.

Dorothy Perrin '40 designed the float of Stout Robin recovering from the tinker the warrant for his arrest. The lights caught well the group before the white inn with its blue door and straw roof.

The gay maidens held mugs up in a toast as the dancing girl kept step with the music from Henry VIII as Leta L. Bonynge '38 as Little John, dressed in scarlet, found it right merry at the Nottingham fair. Myra Ann Graf '40 designed the float.

A sturdy beggar was beating Robin with his crabstick as the float designed and executed by Constance Ballou '41 and Elizabeth Siverd '41 moved next across the lake.

The silver stars of the blue sky behind the trees twinkled in the spotlight as Friar Tuck, Robin Hood, and Will Scarlet made Maid Marion Queen of the Sherwood forest in the float designed by Ellen Regan '40. The last float portrayed effectively Robin Hood as he shot to mark his grave. The white and scarlet background was striking behind the tragic scene as Robin Hood took the bow from his friend Little John for the last time.

Reporter Discovers Senior "Mosts" Will Follow Varied, Unusual Careers

By Barbara Oliver

Alice Pasternak, voted 1938's "Best Scholar," rose from the depths of a studious arm chair to greet her visitor. Throughout her college course the president of the *Alliance Française* has had, naturally, other scholastic honors. She is a Durant Scholar, and was made a member of Phi Beta Kappa at the beginning of her junior year. Therefore her requested reaction to the honor of being considered the best scholar in her class was a little surprising. "There's something screwy somewhere," she remarked.

"What do you plan to do with your ability when you graduate?" was the question.

"I want to work on a magazine."

"Fact-gatherer?"

"No, editor," she answered, grinning. "I'm now collecting rejection slips—job-rejections. Eleven people don't want me so far."

Jane Mutter, voted "Most Uncollegiate," leaned back informally in a very collegiate room. Thoughtfully, she decided that she had won her title because she refused to subscribe to the usual collegiate fads, and was unconventional only in failing to observe the expected collegiate bohemianism. "I don't wear, for instance, socks—or beer jackets—or dirty white saddles."

Her reaction to her title was one of amusement. Although she is collegiately a literature major, she maintains her reputation in planning to enter an utterly different field—that of interior decorating. Asked about prospects, she still was uncollegiate and unlike most of the interviewees replied, "I actually have a job lined up!"

"I owe my success to a fish!" Jane Tracy, 1938's "Most Original" began when cornered. "I swallowed a gold fish for ten dollars," she said heavily, "and it changed my life. . . . Oh, I didn't taste a thing. I couldn't, I was in a cold sweat."

She, like all positive and conflicting natures, has her regrets. She drawled sadly, talking half to herself, "If I had only known some people charge 25 cents in addition for admission, because one whole floor came up to see me swallow the fish. And one came in to decide whether it should stay down. Only half of them ended by hiding in the closet." She collected the ten dollars.

"There was some intention of swallowing a telephone book, but no one put up any money that time. I don't do things like that except for money."

Her future, she remarked cynically, will be new and different—something else original. She plans to teach primary grades.

(To be continued next week)

PRESIDENT ANNOUNCES THREE NEW TRUSTEES

(Continued from Page 1, Col. 5)

retary of the board. Chairman of the Wellesley War Service committee, and of the Semi-Centennial fund committee from 1922 through 1930, she has also worked extensively for the International Federation of University Women. A Wellesley alumna of the class of 1904, she has previously served two terms as a trustee of the college from 1922-1934.

A further statement from the board of trustees announced that the swimming pool now under construction will be named the George Howe Davenport pool, in honor of the late Boston philanthropist and former trustee of the college. Mr. Davenport donated generously to the swimming pool fund.

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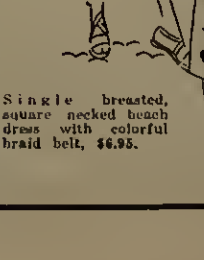
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to chase away "cramming blues"!
The Mexican peons make and dye the fabric—that's why they're probably the most sunshiny cottons you've ever seen—tie-dye effects, strange magento, blues, pea green, wines, chartreuse. The clothes are made in California—so these peasant girl costumes are not only "Mexicano" but decidedly "Americano" in the very best college girl sense of the word!

For beach or camp, halter top play clothes, $3.95. Shirts, $1.25.
Full dirndl skirt, border printed bodice in quaint village-maid fashion, $12.95.
Slacks and shirt set, $6.95. Wear with reversible coat, $4.95.
Single breasted, square necked beach dress with colorful braid belt, $6.95.

WELLESLEY COLLEGE NEWS

1937 Member 1938
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WELLESLEY, MASS., THURSDAY, MAY 26, 1938

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Signing The Books

The adjoining Free Press column carries a commentary on last week's editorial entitled *Making and Breaking Rules*. We still hold to our contention that the present signing out system which requires that a specific destination be indicated on the slip is outmoded and often results in deliberate misstatement, thereby defeating its own purpose. We wish, however, to clarify and amplify the stand which we have taken on the matter.

First of all, we quite definitely realize that certain steps have already been taken toward simplification and improvement of existing regulations, and we commend them. Take for instance the substitution next year of one slip for the rainbow assortment now in use. The Gray book too has been carefully revamped and will, in its new form, make understanding of the rulings easier.

But may we continue where we left off last week. Our last sentence stated that "The only approach to honesty of conduct must be a revision of regulation which faces the realities of the situation." This statement presupposes the need for some kind of regulation and in no way was meant to advocate a wholesale reformation or abolition of the C. G. We believe that change can be readily accomplished within the system.

At present a girl who has indefinite plans for the evening signs out, theoretically, for the place to which she will most probably go. This is legal. If she goes somewhere else, she is still acting within her rights. But if she goes somewhere else and fails to indicate the change of plan when she returns to cancel her registration, she has broken a C. G. ruling. College government makes this provision for the following reason: if a Wellesley girl should be involved in an accident of any sort, her signature on the slip would furnish accurate proof of her whereabouts at that time, and thus furnish protection against false rumor for the girl herself as well as for the college.

Now if, as seems to be the case, a student frequently signs out for any old place and returns to make no note of her actual entertainment, the dual purpose of the signing out is defeated. The college cannot locate a girl in case of trouble, nor can it check up on her should such hypothetical emergencies occur.

Some indication of a girl's whereabouts is definitely needed. We suggest, however, that students be required to indicate the doubt as to their destination by a (?) or some other similar device. If such a signing out system were adopted and a girl signed out with a question mark, she must of course be made to understand that in so doing she loses in part the protection which the college can afford her if cognizant of her exact location. But if a girl wishes to take on this additional responsibility, surely she should be allowed to do so. Since the C. G. states that there is no list of places to which we are forbidden to go, there is no need for camouflaging the truth of our whereabouts.

If such a system were adopted the college could still try in case of emergency to reach the girl at some particular place. If they failed to reach her, authorities would hold fewer fears for her safety knowing she had contemplated a change of plan than if, as at present, there was no possible explanation of the girl's absence from the place of entertainment which she had designated on her slip.

We conclude therefore: (1) that at present many persons sign out indiscriminately and fail to indicate their change of plan, (2) that if students were made to understand the significance of the rulings, they would be more willing to co-operate in their enactment, (3) that to facilitate a better understanding, the reasons for the rulings should be explained to the freshmen by Village juniors and to upperclassmen by House presidents, (4) that the protection purpose of the rulings, on which they base their existence, could be better afforded if a girl were required to sign out specifically if positive of her destination, but to note her probable destination if she is uncertain, indicating her uncertainty of mind by some symbol.

Such clarification, it seems, would make rules now ineffective more than mere forms.

Descent From The Human Plane

Despite the wars which have been raging in the last few years, we are never wholly accustomed to sheer terrorism, torture, and murder. Nearly everyone in the small number of democracies and peaceful countries which remain in the world today was shocked to read of the treatment of the Jews in Austria, to see actual photographs of the Nanking atrocities.

The shooting, burning and bayoneting of non-combatants, many of them children, has become familiar news from China. We learn from all sides that the gentle Japanese do not intend that these fiendish events should occur; the lack of discipline in the armies of Nippon is named as cause. Too many of us are willing to accept the outrages as the expected manifestations of the Oriental mind turned loose with the lovely toys of our Western culture, and shruggingly say the struggles of another race of men are not our concern.

Less easy is it for even the most settled of our many smug minds to dismiss the latest reports from Vienna. Austria is not so far from our sphere. Many Americans remember Vienna as a scintillating, beautiful city of cafés and parks, with the gentle and gay Viennese people waltzing in musical-comedy manner. Vienna today is an excellent tragedy, staged in the best, tense Orson Welles style. Respectable, gifted Jewish people scrub the sidewalks, perform in the park for laughing mobs of erst-while pleasant Viennese, are subjected to every indignity, and many are driven to suicide. Here again the inhuman conduct is blamed on undisciplined soldiers, but only the officials could be responsible for closing one of the world's greatest centers of medical study because of the fact that many Jewish geniuses had helped to build it.

The complete brutality, the utter bestial reversion of men seems to be the only explanation for such conduct in widespread areas of the globe. Democracies seem unable to settle on any course of action whatever. Education may be the white hope of the future, but the future will not be unless the statesmen now in power do something besides offer pompous and beard-pulling regrets, remonstrances, and cries of "naughty-naughty."

Preview

By C. S. O. '40

Three more weeks!
Late to bed, early to rise
Dates with D. K. E.'s,
Fashion freaks,
Phone-book peeks
Dwindle and die; time flies!

Twenty-one days!
Let them be swift; *why* must they lag?
Then, Wellesley, raise
Lusty voice in praise
Of long, summer "laze,"
Openly hoping that time will d-r-a-g!

Retraction

The NEWS wishes to correct a mistake made in last week's issue in the article on Rumford's baking powder. Professor E. N. Horsford, founder of the present Horsford fund, occupied the Rumford professorship of chemistry at Harvard. Born in 1753, Benjamin Thompson, later Count Rumford, antedated Horsford by half a century. In addition to attending a few lectures in medicine, Thompson spent no time at Harvard as was stated.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Credit Where Credit Is Due

To the Editor of the College News:

It is not good form for a college president to conduct arguments in the press with members of the board of trustees. Perhaps one may be forgiven, however, for correcting a report of an interview in an effort to give credit where credit is due. Your reporter apparently gleaned the impression in her talk with Mr. Hunnewell that one of my duties is "making the budget." It is of course true that the responsibility for balancing the needs of various departments is a presidential responsibility, but it is one which could not be fulfilled without the work of the assistant treasurer. Miss Munroe, as chairman of the budget committee, compiles the estimates of income and expense, balances the budget (a major achievement in days of recession) and submits it to the President, who submits it to the finance committee of the trustees, which submits it to the board of trustees where it is ordinarily adopted without modification.

Another instance of the President getting the credit while someone else does the work!

Mildred H. McAfee

C. G. Rules and Standards

To the Wellesley College News:

The editorial in the NEWS of last week must certainly be answered—and should, as I see it, provoke discussion and action from every girl in college. The situation as painted in the article is a bad one. Are the majority of us really convinced that the attempt on the part of the college and College Government to hold the community up to the normal and widely accepted standards of social behavior is an insult to our maturity—and virtually an unnecessary and complicated amount of red tape? Are we really becoming blind to the fact that in every community, large or small, social standards exist which every mature person not only observes but desires to see observed by his or her neighbors? The term "rules" is a disagreeable one from all angles. It seems to involve the idea of authority laying down the law arbitrarily and bidding all others to follow. This concept of the term is prevalent and, unfortunately, is held here at Wellesley with respect to our Gray book by many people who have not interested themselves sufficiently in the whole situation to think it through carefully. Actually, the Gray book is a written compilation of the minimum essential standards which the girls who have been chosen as leaders by the college at large feel should be upheld in this particular community. They are not "rules" in the meaning expressed above, but rather statements of obligations which have been felt important for the maintenance of a high standard of conduct at Wellesley.

Our whole system of administration and student government is a

(*Continued on Page 6, Col. 3*)

NEWS NOTATIONS

What's In a Name? The Shakespeare society of the University of Utah announced recently that it had authenticated a newly - discovered signature of its patron saint, William Shakespeare, only the seventh known to exist. It is about four inches long and seems to have been cut off some document. Professor B. Roland Lewis, who brought it to light, estimated its value to be $75,000.

Man Eats Hat Commander Thomas Woodruffe, British radio commentator, said he would eat his hat if either Preston or Huddersfield scored in the football association final. The commander had a confectionery straw hat made and ate it with relish.

Erosion Decays Teeth Soil erosion is responsible for increased tooth decay, according to Dr. Fred Miller, former president of the Pennsylvania State Dental society. "Ninety-eight per cent of all Americans have imperfect teeth," Dr. Miller told the organization's seventieth annual convention. "This is definitely the result of eating foods which have been demineralized, either through refining or through soil erosion."

Colorado's Spiritual Exams At Loretta Heights college in Colorado students have just finished three days' devotion to spiritual exams before the start of regular exams. Father Mac aids the girls in a "retreat" period which he claims gives them spiritual as well as scholastic uplift before the ordeal.

New Balloon Warefare England is testing a new type of grotesque elephant-shaped balloons which may be used as a type of air defense. The theory is that the closely-ranked balloons, which carry dangling lethal chains to heights of 25,000 feet, will enmesh and destroy enemy bombers. Recruiting for nine squadrons of 400 men each has already begun.

Youth Swings Along With typical vitality the American youth movement ignored the wear and tear received at the A. S. U. convention, the N. S. F. A. convention, the National Intercollegiate Christian council and the Model Youth Assembly to come up swinging for a tremendous youth lobby at Washington. Thirty-eight cooperating organizations petitioned Congress to act on their five-point program, which includes economic aid for youth by extension of NYA, passage of the AYA, equalization of facilities for the negroes and poorer states, transfer of the C. C. C. camps to civilian control, and opposition to the Industrial Mobilization plan.

Sheep Take to Sky Even the plebeian sheep is reported to be taking not only to airplane but parachute rides these days. Because road-beds are useless or dangerous at many points, the Italian army is transporting sheep to Ethiopia by means of an individual parachute trip for each animal.

STAGE

Pins and Needles — SHUBERT
Last week.

Pops — SYMPHONY HALL

IN PROSPECT

The Star Wagon, with Burgess Meredith and Lillian Gish.
Opening May 30 for two weeks.

Bei Mir Bistu Shein, with all-star Yiddish cast, opening June 1 for one week.

WELLESLEY THEATRE TICKET AGENCY
Wellesley Thrift Shop, 34 Church Street, Wellesley
Telephone Wellesley 0915 Hours: 9 to 5:30
Tickets to all Boston attractions. Service 25c a ticket.

CAMPUS CRITIC

Theatre Guild Announces Plays

The Boston Theatre Guild usually arranges to present its members with the cream of New York's last-season crop, and their program for the season 1938-39, in so far as it is has been announced, promises to be no exception to this rule. Three of the six plays have been decided upon, and they are three of the best that New York has seen during the past season.

The first of these is *Amphitryon* 38 which is due to open with Alfred Lunt and Lynn Fontanne October 3 at the Colonial theatre. This, of course, is the ancient myth of Jupiter and Alcmene, adapted quite freely by Jean Giraudoux, and readapted for the English stage by S. N. Behrman. Such a combination, we imagine, along with the sophisticated impudence of the Lunts, should make *Amphytryon* 38 well worth the while of any theatre-goer. On the more serious side, the guild has arranged to bring two more of Broadway's recent successes. *Of Mice and Men*, winner of this year's Critics' Circle award, and *Shadow and Substance*, winner of the critics' award to a foreign play, are both on the program. The former, a dramatization by John Steinbeck of his own novel, has been widely acclaimed in New York, as has the latter play written by Paul Vincent Carroll, the young Irish dramatist. In *Shadow and Substance* Bostonians will have the opportunity of seeing the original cast, notably Sir Cedric Hardwicke and Julie Haydon.

Further than this the Theatre Guild's plans for next year are not definite. However, there is a possibility that one of the remaining three productions will be a Mercury Theatre presentation, staged by Orson Welles. Mr. Welles is working now on *Five Kings*, a condensed version of Shakespeare's five historical kingplays which will be produced by the Mercury in the fall under the auspices of the New York Theatre Guild. The series will include the first two parts of Henry IV, Henry V, the first three parts of Henry VI and Richard III. This acting version of the historical plays called for a great deal of research on the part of Mr. Welles. Before beginning work on the adaptation, *Mercury's* directors of *Julius Caesar* explored *Holinshed's Chronicles* and other sources which Shakespeare himself used. Rumor has it that this newest of the *Mercury's* brain-children will take to the road later on next year. Welles himself stated, "Beginning with the season 1938-39, the *Mercury* hopes to play as many performances on the road as it does in its own theatre."

E. D. '39

Resume of Modern Art

The increasing excellence of mechanical reproductions of paintings and drawings has made them of great value to the student, to whom the accessibility of works of art is an important consideration. The color processes have become more and more satisfactory. The art department, realizing this, has provided us this year with several small exhibitions of reproductions, both from its own collection and from the collections of other nearby museums. Simply because these shows are not featured as are those in the main gallery, they are not to be dismissed as mere pot-boilers or wall-decoration. Emphatically they are of importance to the student, although they may no longer present novelties to the world of art.

The present exhibition is one of watercolors, drawings and photographs of sculpture by leaders of the modern movement here and abroad. The works are all of the twentieth century, many dating since the war; hence they represent current trends rather than mere early genius in the experimental stages. It would be uncalled-for and impossible to attempt in this small space a consideration of the intrinsic merit of the ideas behind these works and embodied in them; therefore let us merely point out the sincere and widespread attempt at the formulation of new techniques, freed from tradition, which accompanies the evolution of new styles. The disregard of actuality which characterizes the whole modern movement naturally alters the significance of the various media. In the paintings and drawings, the subservience of form to design and emotional appeal is most noticeable; similarly in sculpture the emphasis is on the manipulation of forms and contours for the sake of the abstract beauty of the whole. A strange power is gained in the paintings through the flat, decorative handling of color which often is made to resemble an oil technique. Most justified in its use of this unorthodox method is Marc Chagall's *It Is Written* which reveals the peculiar strength of this kind of painting. Another unusual technique is illustrated by Charles De Muth's *After Sir Christopher Wren* which combines the ink-and-watercolor method of an architect's rendering with the interest in abstract pattern occasioned in many modern works by architectural forms. The result is a uniquely fresh and interesting one. An etching by Picasso, *Le Menage des Pauvres*, is another work outstanding in its handling of the medium as well as in its vivid conception.

E. K. '39

BIBLIOFILE

Munroe Leof Guides Job Hunters

Listen Little Girl, by Munroe Leaf. New York, Frederick A. Stokes company, 197 pp. $1.50.

It occurred to Munroe Leaf that if "someone, who had no axes to grind, who was not filled with too much missionary zeal, and who was not now, and never could be, anybody's mother, would write a book that told as much of the truth as he could find of what really goes on in New York city and what a girl's chances are of making good there in most of the lines of work that call them, he might do somebody some little good." And in *Listen Little Girl* he does just that.

He divides femininity into three categories: beautiful, brainy, and nice, then shows the range of salaries of chorus girls and social service workers, and the chance for any girl to get her name on the pay roll.

In *Listen Little Girl* it seems that either the chances at the payroll are pretty slim, or Mr. Leaf is a pessimist, stating cold figures of the number of people in the fields, doubled by the number of applicants waiting to get in, and the preliminary steps which might more accurately be termed hardships.

Unlike most text books, *Listen Little Girl* will be read more for the fun it contains than for the facts. The facts, accurate and impressive, are gathered from executives in positions to know, but the humor, interwoven with the figures, is subtle, easy, and constant throughout.

Munroe Leaf, author of *Ferdinand*, so appreciated by adults, has triumphed again. Only this time he writes for New York job hunting girls in a manner that even Waukegan mail clerks will enjoy.

I. C. '40

SENIORS REPORT WORK FOR CHEMISTRY HONORS

Junior and senior chemistry majors attended a department dinner in the private dining room of Tower court Monday, May 23, to hear reports of the seniors who have been doing honors work or individual research in chemistry. Catherine Burns '38 spoke on nitroso - naphthol and naphthoquinone - oxime tautomerism; Lois Rogers '38 discussed her optical study of diphenyls, and Virginia Nasman '38 spoke of her work on egg-white syndrome with mice, and of urine analyses of male mice.

1941 ROOM DRAWING MAY 26, 3:40 P. M.
ALUMNAE HALL
ROOM SLIPS TO BE IN MRS. EWING'S OFFICE BY 9:00 A. M. MAY 31

CINEMA

COLONIAL—until May 28: Tommy Kelly and May Robson in *The Adventures of Tom Sawyer* and *Over the Wall* by Warden L. E. Lawes.
COMMUNITY PLAYHOUSE—May 26-28; Shirley Temple in *Rebecca of Sunnybrook Farm*, and *Love on a Budget* with the Jones Family.
May 30-31; *Everybody Sing* with Allan Jones and Fanny Brice and Gloria Stuart in *Change of Heart*.
PARAMOUNT—Beginning May 26; Ritz Brothers in *Kentucky Moonshine*; Gene Raymond and Glenda Farrell in *Stolen Heaven*.
KEITH MEMORIAL—Beginning May 26; Ginger Rogers and James Stewart in *Vivacious Lady*; Richard Dix in *Blind Alibi*.
METROPOLITAN—Beginning May 26; Warner Baxter and Freddie Bartholomew in *Kidnapped*; *A Trip to Paris*.

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Calendar

Thursday, May 26: 3:40 P. M. Alumnae Hall. Room drawing for the class of 1941.
4:00 P. M. Faculty Assembly Room, Green Hall. ACADEMIC COUNCIL.
4:40 P. M. Billings Hall. '38 song meeting.
Friday, May 27: *8:15 A. M. Morning Chapel. Miss McAfee will lead.
*7:15 P. M. Chapel Steps. Last step singing.
Saturday, May 28: *8:15 A. M. Senior Chapel. Miss Wilson, Dean of 1938, will lead. Last day of classes for seniors.
*1:30 P. M. Athletic Fields and Courts. Spring Field Day.
1:30 P. M. Archery.
2:00 P. M. Tennis.
2:30 P. M. Riding.
3:00 P. M. Lacrosse.
3:45 P. M. Faculty-student baseball game.
4:45 P. M. Announcement of awards. (Department of Hygiene and Physical Education and Athletic Association.)
Sunday, May 29: *11:00 A. M. Alumnae Memorial Chapel. Preacher, Dr. Ralph W. Sockman, Christ Church, New York City.
Monday, May 30: MEMORIAL DAY. No academic appointments.
Tuesday, May 31: *8:15 A. M. Morning Chapel. Miss McAfee will lead.
*4:40 P. M. Memorial Chapel. Recital by students of organ. (Department of Music.)
Wednesday, June 1: *8:15 A. M. Morning Chapel. Mrs. Lunn will lead.
*4:40 P. M. Pendleton Hall. Required Economics 101 lecture by Mr. Richard G. Gettell on "The Economics of Present-Day Germany."

*Open to the public.

French Magazine Shows A Glamorous Wellesley

(Continued from Page 1, Col. 3)

located not far from Boston?"

"But, what is this famous college? First, this institution is reserved exclusively for girls. This does not displease you, does it? *'Une revanche du feminisme, quoi!'* The school is not open to any girl. It is uniquely reserved for the descendants of the best families, that is to say, those whose fortunes do not date only from yesterday! The daughters of the *'nouveaux-riches'* are excluded."

"Today Wellesley college has become a small city set apart from the rest of the world—a sort of citadel of culture in the American sense of the word. The school possesses its own theater, its own church, and numerous are the buildings and dormitories belonging to it."

"But all of this incurs a great deal of expense. And so the students must pay annually the insignificant sum of *$15,000* for tuition. But the Americans disregard expense when it is a question of the education of their daughters."

"The residents of this school, which represents the 'cream of the crop' of its kind, have established what they like to call 'self-government' which consists of a tribunal of honor of which the students are judges. Finally, the students of Wellesley wear *a special costume.* In the tradition of old English universities, the 'graduates' (students who have reached their last semester and who are preparing for the bacca'aureate) are authorized to wear the traditional cap and gown while the undergraduates wear white."

"But the young girls are not called upon to spend all their time in bookish culture. On the contrary, at Wellesley athletic activities occupy the place of honor in education. We must believe that this kind of education turns out particularly well and that students from Wellesley are, at the end of their studies, very accomplished young ladies, and that they make excellent matches. Statistics prove this eloquently since 65% of the girls who graduate get married. Apropos of this, it is amusing to cite a tradition sacred to this model school; each year before examinations the students organize a contest which is none other than a hoop-rolling race. Dressed in their long gowns, cap on head, the contestants begin to push their hoops along the race course. Let the best girl win! The one who wins this contest must according to an almost sacred tradition be the first to marry the following year. The most extraordinary part of this tradition is that it never lies. But history does not say that the champion of Wellesley is also victorious in that grand race which is 'la vie'!"

DR. STANLEY E. HALL
DENTIST
Waban Blk. Wellesley Square
Tel. Wel. 0566-W

FREE PRESS

C. G. Rules and Standards

(Continued From Page 4, Col. 5)

democratic one to the extent that every girl in college does her part towards making it so. Often those in authority, though put into office by our election, are criticized for the seemingly autocratic way in which things are handled—(i. e., for the idea, of which they are often silently or verbally accused, that College Government was made for their amusement and really does not involve the participation, interest, or support of the rest of the college.) We who are carrying offices in the college now, hate this idea and would certainly feel that the college as a whole had taken a great step forward if such a misunderstanding of the actual case could be eradicated. We feel very strongly that the biggest problem awaiting solution at present involves just such concepts—concepts which are basically those of general attitude toward the whole system—and attitudes which are based on lack of active interest and consequent misunderstanding of the purpose behind the system.

Compared with the other big women's colleges, Wellesley's demands on its students stand out as being the most lenient. Whether the "rules" or "standards"—whichever we may choose to call them—be written or unwritten, I think we must admit that they are necessary. The need, at present, for a court system of any kind seems to indicate that not all members of the community can adapt themselves to the prevailing standards. I don't want to be misunderstood here to mean that all court cases mean failure on the part of an individual to live up to all that is expected of her. There are cases which are quite unavoidable. The statement does pertain, however, to continued carelessness about lateness or to cases in which a girl intentionally disregards standards of courtesy, good taste, or consideration for others by breaking "rules" as such. If we are not mature enough to live up to the liberal obligations here at college, wouldn't bedlam prevail if no such "rules" existed?

The author of the editorial to which I have been referring feels that the whole College Government system is outmoded; and adds that college regulations should respond to accepted changes in social outlook. As I see it, this suggestion is the most pertinent in the whole article. "Disrespect for rules and indifference to changing those rules *are* conditions unworthy of Wellesley." Our "rules" should change with changing conditions. Our failure comes when the people who feel most strongly about such changes—or those who merely sit back and complain about life and regulations in general—just do sit back and complain without doing anything constructive. College Government is not on the defensive about suggested alterations. The officers who work most intimately with the system not only welcome, but would like to expect active suggestions and criticism. If existing standards are felt to be outmoded, why don't the people who realize the fact come to us and offer more satisfactory plans?

Possibly it is idealistic, though I hope not, to assume that the majority of girls in college have respect for College Government or rather for the purpose behind any such system of government. Minor difficulties in the system are easily changed and should be if the need arises. As I see it, if rules grow to be considered "a silly failure" they should be brought to light and an attempt made to understand their reason for existing. If the reasons found aren't satisfactory let us, by all means, do something about them! We urge you to please help us by letting us in on the ideas and suggestions which you undoubtedly have. Won't you drop into the C. G. office at any time and leave a letter containing your suggestions—or better yet, come to see us so that we can talk them over.

Ruth Coleman
Chief Justice.

CAMPUS CRIER

FOUND—A pair of glasses on East Central Street near the entrance to the old Paint Shop. Call Mrs. Harold Dupree, 685 East Central Street, Natick, Mass.
LOST—One box camera at Tree Day in 1937. Alumna is sure some kind undergraduate will dig it up for her daughter.
PLEASE—Jane Ellis '41 would like to find the hoop her mother rolled on May Day in 1908. The name is Ella Mary Tilford. Will present owner kindly get in touch with J. E. at Norumbega.
LOST—Silver Waterman's fountain pen (between Billings and the Libe). Great sentimental value—besides, the general is upon me. Reward. Return to NEWS Office.

Vienna Journal Shows Wellesley Activities

(Continued from Page 1, Col. 4)

on the contrary, just as at other universities physical education is an important part of the instruction at Wellesley college. The motto of the college is "enjoyment of life." Therefore, at this school all things are furthered and fostered which make for joy of living. Sports, games and singing have first place. Among the most important sports at Wellesley college is archery, a typical American sport, which is here cultivated with great spirit. Once yearly, a contest in archery is held on the great sport field. The chief sport event before the long summer vacation, is the famous contest with small wooden hoops. In their long robes, with caps on their heads, the students run, driving the hoops before them. And the student who wins this contest ought, according to an old story, to be the first to be married in the coming year.

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